

480704  
SONATE

1

Aufführungsrecht  
vorbehalten

pour  
Violon et Piano

Violon

I

Miklós Radnai Op. 21

**Adagio**

*p* *mf* *f* *mf* *f*

*cresc.* *dim.* *pp* *accelerando* *f*

**Allegro ma non troppo**

*rall.* *ff* *p* *mf* *rit. poco*

*a tempo* *arco* *f* *dim.* *mf*

*f tenuto*

*rallent.* *ff* *a tempo*

*pp* *cresc. poco a poco* *trm* *trm* *mf*

*f* *cresc.* *ritenuto* *rinforzato* *a tempo*

## Violon

*p*

*p* *f*

*rit.* *3* *1*

*a tempo*  
*f* *p espress.*

*dim.* *pp* *p*

*mf cresc.* *f*

*dim.* *mf* *dim.*

*p* *p* *dim.*

*allargando*  
*pp* *pp*

10

# Violon

3

Adagio (tempo primo)

Violon score for Adagio (tempo primo). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The tempo is marked 'Adagio (tempo primo)'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *rit.* (ritardando), and *cresc. molto* (very much crescendo). There are also markings for *trm* (trill) and *pizz* (pizzicato). The score features complex fingering, including triplets and sixteenth-note runs. The first staff ends with a measure marked '1'. The second staff ends with a measure marked '1'. The third staff ends with a measure marked '1'. The fourth staff ends with a measure marked '1'. The fifth staff ends with a measure marked '1'. The sixth staff ends with a measure marked '1'. The seventh staff ends with a measure marked '1'. The eighth staff ends with a measure marked '1'. The ninth staff ends with a measure marked '1'. The tenth staff ends with a measure marked '1'.

Allegro ma non troppo

Violon score for Allegro ma non troppo. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *pizz* (pizzicato), *mf* (mezzo-forte), and *dim. poco a poco* (diminuendo poco a poco). There are also markings for *trm* (trill) and *rit. poco* (ritardando poco). The score features complex fingering, including triplets and sixteenth-note runs. The first staff ends with a measure marked '2'. The second staff ends with a measure marked '1'.

## Violon.

*a tempo*  
 arco  
*f*  
*dim.*  
*f*  
*rallent.*  
*ff*  
*a tempo*  
*mf*  
*p*  
*pp cresc. poco a poco*  
*f*  
*cresc.*  
*IV*  
*ritenuto*  
*rinforzato*  
*a tempo*  
*p*  
*f*  
*rit.*  
*a tempo*  
*f*  
*p espressivo*

Musical score for Violon. (Violoncello). The score consists of ten staves of music. It begins with a tempo marking of *a tempo* and a dynamic of *f*. The music features various melodic lines, some with slurs and accents, and others with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes dynamic markings such as *f*, *dim.*, *ff*, *mf*, *p*, *pp*, *cresc.*, *ritenuto*, *rinforzato*, *rit.*, and *p espressivo*. There are also tempo markings like *a tempo* and *rallent.*. The score is written in a single system with ten staves.

# Violon

5

*dim.*

*pp* *p* *mf cresc.* *f*

*dim.* *mf*

*dim.* *p* *p*

*allargando*

*dim.* *pp* *pp*

**Adagio (Tempo primo)**

*pp* *p* *p delicato* *dim.*

*pp* *3dolcissimo*

*morendo*

# Violon

## II

**Andante sostenuto.**

[illegible]

# Violon

7

*più mosso ed appassionato*



*molto agitato*



*allargando poco a poco*



*tempo primo*



*rit. poco*



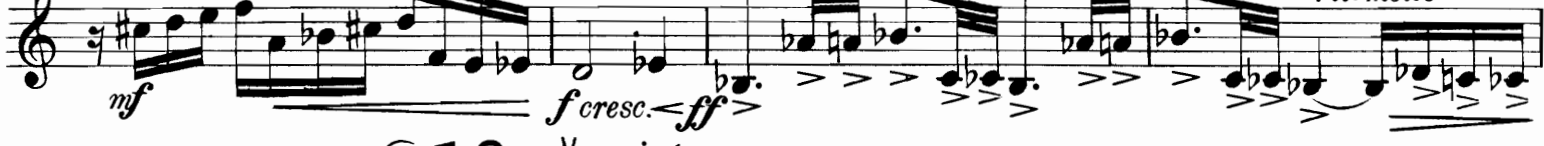
*accel. poco*



*grave*



*animato*



*sul G*

*rit. molto*



*rallent.*



*pizz.*



*sospirando*

## Violon

## III

Allegro

sul G non legato

Violon III musical score, starting with *Allegro* and *sul G non legato*. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *3* (triple) marking. The second staff includes a *2 3 2* marking. The third staff features a *3* marking. The fourth staff has a *cresc.* marking and a *mf* dynamic, with a *rubato, ma pieno* instruction. The fifth staff includes a *f* dynamic, a *cresc.* marking, and a *ff* dynamic, with an *accel.* marking. The sixth staff has a *dim.* marking, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic, with a *poco più mosso* instruction. The seventh staff includes a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff includes a *ritenuto* instruction, a *2* marking, and a *tempo primo* instruction, with a *p* dynamic. The tenth staff includes a *3* marking.



# Violon

9

\* rit. 1 poco a poco più animato rallent. a tempo Andante mosso  
 7 2 1 pp dolce  
 p cresc. mf cresc. poco a poco  
 rit. poco dim.  
 a tempo f ff f  
 ritenuto a tempo 2 1  
 cresc. ff

## Violon

**Allegro**  
sul G

*p* *scherzando* *poco a poco* *mf*

*più animando* *cresc.* *f* *cresc.* *tranquillo* *ff* *sf* *f* *dim.* *f* *rallent.*

*cresc.* *ff* *dim.* *f* *ff* *a tempo* *pp* *p* *cresc.* *f* *cresc.*

*ff* *dim.* *f* *accel.* *cresc.* *rallent.* *ff* *dim.* *f* *dim.* *f* *pscher-*

**Allegro.** *zando* *poco a poco più animato* *rallent.* *a tempo*

5 2 1

# Violon

41

Andante mosso

mf

f

dim.

p

cresc.

f

cresc.

rall.

rit. molto

cresc.

tranquillo (come sopra)

rit.

3

sff

ff

Allegro sul G

1

p

rubato, ma pieno

cresc.

poco accel.

cresc.

f

cresc.

poco grave

ff

ff

sff

con fuoco

sff

sff